

19

‘The Urban Forest - Fire Memorial’ 2010

Dónal MOLLOY-DRUM, Ireland b. 1965

- Steel, Brass & Copper

Cnr of Barnes Blvd and Eastgate Drive

This memorial responds to the 2009 Remlaw Fire. It is an expression of our community's appreciation for the strength of the people who have worked together to save lives and protect property, including sites of cultural significance. The sculpture's concept is based on the natural elements of fire, water, flora and fauna. The image of the bird is the actual shape formed by the Remlaw Fire (2218 hectares of land was burnt).

20

Old Weir and Swimming Area early 1900s

River Track east of Apex Shed

“The Horsham Times in January 1882 commented on the need for a public bathing place, especially since many lacked a bath in their houses...young men and boys were swimming...and there were many complaints about nudity. By 1908 a swimming pool had been constructed in the river upstream of the weir.”

The fenced swimming enclosure was known locally as the ‘Crate’.

Horsham Historical Society Inc

21

‘Wimmera - Woven Vessels’ 2012

Michael SHIELL, Australia b. 1973 - Wire

Wimmera River Track

This artwork was created specifically for its site along the banks of the Wimmera River. The woven boat forms are intended as a broad reference to the historical and contemporary significance of the river to community life. They are created using reclaimed fencing wire from various farms including those affected by the 2011 floods.

25

‘Bunyip’ 2010

Kevin GILDERS, Australia b. 1940 - Wood

Botanic Gardens

Artist Kevin Gilders was commissioned to carve two sculptures out of an old sugar gum which had to be removed from the gardens for safety reasons. ‘Bunyip’ is his playful response to the form of the trunk that dictated the sculpting of the front legs. “The carving enhanced the (already) reptilian appearance, climbability and safety”. Kevin Gilders

KEY

● Public Art

◆ Heritage

— CBD Trail

— Gardens - River Trail

— Alternate Trail Routes

T Public Toilets

📖 Horsham & Grampians Information Centre

📖 Horsham Library & Maker's Gallery

1 Wesley Performing Arts Centre

12 Horsham Town Hall / Horsham Regional Art Gallery

3 Post Office Bell

The trail has been divided into two distinct precincts; the CBD Trail and the Gardens-River Trail.

**CBD Trail**  
Walking Time: 1-1½ hours  
Distance approx. 2.3 kms

**Gardens-River Trail**  
Walking Time: 1-1½ hours  
Distance 2.2 kms

22

War Memorial 2004

Sawyer Park

The Horsham War Memorial and Cenotaph was dedicated on 18 April 2004. It was built to replace a Cenotaph and numerous memorials that were scattered around Horsham City. The Memorial is regularly updated with the names of service personnel and conflicts in which our community members have served.

23

Horsham Botanic Gardens Established 1870s

Horsham Botanic Gardens

The original design of Horsham Botanic Gardens was undertaken by the curator of the Royal Botanic Gardens in Melbourne, Mr William Guilfoyle, between 1873 and 1880. There has been a succession of curators for the gardens who have all made their mark in various ways. Small lakes and bridges were added in 1908, and wildlife enclosures, grass tennis courts and croquet lawns were added by Ernest E Lord between 1935 and 1945.

24

Untitled Sculpture 2006

Ben GILBERT, Australia b. 1978 - Steel, Stone

Botanic Gardens

Winner of the 2006 Horsham Spring Garden Festival Acquisitive Sculpture Prize. The artist explains, “The negative spaces in the blade clearly read as water. Cutting down the trees (in the forest) was like a rock thrown in the pond of equilibrium; all too late we learn the land is dependent on trees to ‘bring the rain’. Sculpturally the work is an allegory of the intimate relationship, between water, trees and sustainable land use.”

Walk Horsham's

Public Art & Heritage Trail

The trail has been divided into two distinct precincts; the CBD Trail and the Gardens-River Trail.

CBD Trail

Walking Time: 1-1½ hours

Distance approx. 2.3 kms

Gardens-River Trail

Walking Time: 1-1½ hours

Distance 2.2 kms

\* On this trail we have featured only a portion of Horsham city's individual heritage places, but you will notice much more on your journey. Places can be significant due to their “aesthetic, historic, scientific, technical or social value to past, present and future generations” (Burra Charter; 1999).

\* Horsham Rural City Council has been active in sourcing public art for the city. “...Public art will contribute to the vibrancy of public spaces for the enjoyment of locals and visitors, enhance the identity of Horsham and enrich the region's cultural life.”

\* Taking place since 1995, Horsham's annual ‘Art is...’ festival has offered the regional community a diverse program of contemporary performing and visual arts. Each festival has a theme that reflects an important element of the local environment or community.

Acknowledgment of Country

We acknowledge the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Jagapulk people who are the Traditional Custodians of this Land. We would also like to pay respects to the Elders both past and present and extend that respect to other Aboriginals present.

For more information visit:

[www.visithorsham.com.au](http://www.visithorsham.com.au)

[www.hrcc.vic.gov.au](http://www.hrcc.vic.gov.au)

[www.vhd.heritage.vic.gov.au](http://www.vhd.heritage.vic.gov.au)

[www.dtpli.vic.gov.au/heritage](http://www.dtpli.vic.gov.au/heritage)

Printed in 2017

Facebook icon

Twitter icon

Horsham Rural City Council

Urban Rural Balance

# Walk Horsham's *Public Art & Heritage* Trail



## 1 Wesley Performing Arts Centre Cnr Roberts Ave and Urquhart St

Wesley Performing Arts Centre (Wesley PAC) was formerly the original Horsham Methodist Church (opened in 1912). Inside still today is the original pipe organ; the diapered designs on the display pipes are outstanding. Wesley PAC celebrated its grand opening on February 26, 1999. The story of the redevelopment from Church to Wesley PAC is inspirational.



## 2 'Writing on the Wall' 2013 Mars DRUM, Australia Stainless steel and etched stainless steel Various sites in the CBD - Horsham Library and along Firebrace Street

'Writing on the Wall' was an engagement project for young people between the ages of 10 and 18 from culturally diverse backgrounds, in which they explored the concept of 'place' and 'belonging'. Some of their best works have been transformed into poetry and appear as a series of stainless steel installations throughout the CBD. These youth have found Horsham to be home. You will happen upon their voices, maybe on a chair, a garden edge or a wall.

"Every night my heart sleeps with me  
Now my heart lies in this country" **Buket Akiz**



## 3 'Post Office Bell' 2008 Dr Anton HASELL, Australia b. 1952 - Iron, steel Cnr of Firebrace St and McLachlan St

Renowned Australian bell sculptor, Dr Anton Hasell believes community involvement in developing public art pieces is very important. Reflecting on his Horsham experience; "the best part...was to be able to work at Horsham's CMI foundry and to have them cast my first iron bell designed in response to this 1880's iron bell from Sheffield England." Hasell's 'Little Sister Bell' is suspended in the centre and chimes on the hour. Atop this sculpture sits the historic 1880's Horsham post office bell and a corella figurine.

Dr Anton Hasell, collaborated with Dr Neil McLachlan to design and create the unique 'Federation Bell Installation' in Birrarung Marr Park, Melbourne in 2001. Dr Hasell, in association with others, developed and invented processes to design, cast and tune the single pitch 'harmonic' bell.

\*Sections of the Post Office Bell sculpture are inspired by the heritage Horsham Letterbox (No. 13).

## 4 St John's Anglican Church 1957 Top (North End) of Firebrace St

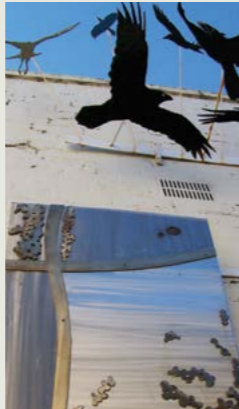
Built in 1957, St. John's Anglican Church features an expansive wooden ceiling, various stained glass windows and two significant sculptures. 'Wayside Calvary' is a bronze sculpture by Leopoldine Mimovich, which was commissioned in 1974 and installed in the front garden of the church. A stone sculpture by Wallace Anderson called 'Compassionate Christ' (pre-1956) is found inside the church.



## 5 'Aerial' 2009 Dónal MOLLOY-DRUM, Ireland b. 1965 - Mild steel, copper and brass Jos' Lane

The metal sculptural mural 'Aerial' depicts aspects of the Wimmera's unique landscape; a raven's eye view of the area. The black silhouette of ravens appearing overhead, at the top of the wall, cast shadows in this bright laneway. The artist describes this highly sophisticated work as reflecting 'the vast sky and plains of the Wimmera and the crispness of reflection and silhouette'.

'Aerial' was made in conjunction with the students of the McKenzie Creek Campus of Horsham College.



### Night Carts

As you walk through the Jos' Lane where 'Aerial' is installed, look down the laneway to your right (north). Imagine the Night-Men in their horse-drawn 'night carts' emptying cans from the outhouses. On the next section of the trail there are several of these remnant alleyways that were once patrolled by the Night-Men.

## 6 Bradbury Lane Mural 2008 Nichola CLARKE & Horsham youth - Acrylic on cement sheet panels and steel Bradbury Lane

Local visual artist Nichola Clarke worked with youth groups from the area to create the Bradbury Lane Mural. The inspiration for participants was to paint their idea of a future Horsham. This mural is a fantastic example of a permanent public art fixture that taps into various social agendas and has the functional purpose of reinvigorating the laneway. Three specific designs from the work were chosen to translate into laser cut silhouettes. Mounted on central poles in the lane, the shapes cast shadows on the opposite wall.



## 7 Totem Pole 2000 Angie POLGLAZE & Glen CRITCHLEY, Australia b. 1968 - Wood Roberts Place

Angie Polglaze was commissioned by the 'Art Is... A River of Time' Festival in 2000, to create this piece of Chainsaw Art. The intent was to create a sculpture that responded to the Wimmera River environs and to tell stories of how local people use the river. After a vast amount of community consultation, the pole was carved very publicly and noisily in Roberts Place during the festival.



## 8 'Wimmera River Burnt Creek Meeting Place' 2007 Glenn ROMANIS, Australia b. 1967 - Castlemaine slate, basalt and wood Roberts Place

This sculpture takes the form of a seating arrangement. The work uses a stone mosaic to depict the intersection of the Wimmera River and Burnt Creek as a meeting place of the Five Traditional Owner Groups of the region.

Glenn Romanis' work "involves representations of the geography of the area, an artistic mapping which steps out of time and relates to all people from the area, regardless of culture."



## 9 Boer War - Avenue of Honour & 'Roberts' Tree 1901 Cnr Roberts Ave and Ward St

The only avenue to commemorate the Anglo-Boer war was planted in Horsham in 1901. "It was sponsored by a local worthy as an encouragement in patriotism to local lads." However, he was premature in his planting as the war unexpectedly dragged on and the triumphalist mood soured.

This remaining elm of the original Avenue was planted to commemorate Field Marshall Lord Roberts, after whom the street was renamed (previously Splatt St).



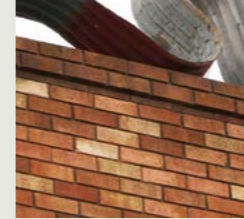
## 10 'Light in Laneways' Light boxes with interchanging artwork & images Ward St (10a) and Gallery Alley (10b)

*Bringing to light, the art of the night.*

Exhibitions in permanent light boxes create a series of public art installations that light our laneways through the Central Business District of Horsham; turning our lanes into street galleries. Organisations, festivals and community groups are able to engage artists and community members to create art in our public places while increasing the safety of our streets.

## 11 Roof Top Ribbon 1998 Jeff THOMSON, New Zealand b. 1957 - Corrugated Iron 80 Wilson Street (Horsham Regional Art Gallery)

During the 'Art is .....Energy' Festival in 1998, New Zealand sculptor Jeff Thomson, "the undisputed Iron Man of Australasia", was commissioned to create a sculpture. The intent was to promote Horsham Regional Art Gallery by embellishing the exterior to make the gallery a livelier structure. He formed a continuous length of corrugated iron that snakes and curls in a rhythm of 'energy' atop the parapet of the building.



## 12 Horsham Town Hall/ Horsham Regional Art Gallery 80 Wilson Street

The Horsham Town Hall was built in 1938-39 as a municipal complex and was designed by the distinguished Melbourne Architect Charles Neville Hollinshed, who also designed Her Majesty's Theatre in Melbourne.

The heritage listed\* Horsham Town Hall and Horsham Regional Art Gallery were redeveloped in 2016 to create a cultural precinct in the CBD. The redevelopment restored key heritage listed features and expanded the Art Gallery space; it also included a new 500-seat theatre. The Horsham Town Hall is held in high regard by the community, as the venue of many significant events.

Since its inception, Horsham Regional Art Gallery has specialised in the collection of Australian photography. It also has a clear collecting commitment to both contemporary and historical works. Spoken of as "one of Australia's best rural galleries"...HRAG is recognised as one of the most inclusive and progressive galleries in Victoria and well worth a visit.

\* Victorian Heritage Register (VHR) No: H2279



## 13 Original Horsham letterbox Post Master General's Department (Not In Use) Cnr Firebrace St and Wilson St

This Original Horsham Letterbox inspired the design of the Post Office Bell sculpture in Firebrace St. (No 3 on Trail). The glossy red colour of the Australia Post letterboxes is an icon which can still be seen everywhere today, from major capital cities to small rural, remote areas all over Australia.



## 14 Horsham Theatre 1926 37-41 Pynsent St

The Horsham Theatre is of architectural significance as an outstanding example of the work of Bohringer, Taylor and Johnson, one of the most important and prolific cinema architectural firms in Australia. The Theatre is one of the last to incorporate a stage with full fly facilities for drama and vaudeville.

Victorian Heritage Register (VHR) No: H2225



## 15 St Andrew Uniting Church 1962 Cnr of Pynsent St and Urquhart St

St Andrew's Uniting Church was designed by architect Keith Reed. Much of the original stone from the old church was used in constructing the new building. The stone was quarried from McKenzie Creek (just south of Horsham).



## 16 St Michael & John's Catholic Church 1987 Cnr of McLachlan St. and Urquhart St.

Sts Michael & John's Catholic Church was built in 1987; the award winning design is the work of distinguished and internationally-renowned Australian architect Greg Burgess. "One of Victoria's most expressionistic and original church buildings...It is a highly individual design...with its complex religious symbolism and contextual references."

Victorian Heritage Register (VHR) No: H2301



### Wimmera River

The Wimmera River is very important to the Wotjobaluk People and as such was recognised in the 2005 Native Title Consent Determination.

"The river forms a part of our Creation Dreaming Story. Two large beings, 'Tchingal' the Giant Emu and 'Purra' the Giant Kangaroo formed the Wimmera River. The Wimmera River is an important food source and trade route. Along the Wimmera River there are many scarred trees, where the bark from the tree was used to make canoes, shields

## 17 Former Wimmera Stock Bazaar 1936 Cnr of Hamilton St and Darlot St

During the 1930s depression, the working horse industry experienced resurgence as small farmers could not afford the cost of operating tractors. The council built a new 'horse bazaar' on its yards close to the centre of Horsham in 1936.

The Wimmera Stock Bazaar is of architectural significance for its unusual Moderne facade design, which incorporates abstracted Egyptian pylons on either side of the main entrance.

Victorian Heritage Register (VHR) No: H1985



## 18 'Scar Tree' 2003 Tim JONES, Wales b. 1962 - Bronze, Stone, Section of Scar Tree that was removed Jardwajaring Bar-Ring, off Rushbrook Close

Artist, Tim Jones was commissioned to create this Scar Tree sculpture that commemorates a scarred box tree that once stood near this site. The tree was removed after consultation with local Aboriginal elders as part of the redevelopment of the old Horsham Regional Saleyards into the current housing estate. The tree was carbon dated and found to be 'damaged' between 1644 and 1784, at least 52 years before white settlement.

"The (sculpture) is a striking fusion of cultural signpost, educational tool and public art piece."



### Indigenous Mosaics 2000

Kaylene CLARKE & Mary FRENCH (Co-ordinators)  
- Recycled Floor Tiles using the indirect mosaic method

The Mosaics around the nearby seating were created during NAIDOC Week 2000 as part of a community tile making project. "Wonderful tiles, depicting aspects of the local environment were produced in a great spirit of friendship, cooperation and understanding." Mary French



or coolamons. Bark canoes were used to move up and down the river. Coolamons were used by the women for carrying berries, fruits, nuts, wattle seed and water, and were also lined with animal skins to carry our new born babies. Boomerangs and clubs were also made from the roots of the trees to use as hunting tools, in games and along with shields for combat. Bush Tucker like fish, yabbies, fresh water mussels and plants that grow along the river, were an important part of our staple diet along with meats, roots, berries, fruits and nuts." Sonny Secombe, Barengi Gadjin Land Council.