

20 'The Urban Forest - Fire Memorial' 2010

Donal MOLLOY-DRUM, Ireland, 1965
- Steel, Brass & Copper
Cnr of Barnes Blvd and Eastgate Drive

This memorial responds to the 2009 Remlaw Fire. It is an expression of our communities' appreciation for the strength of the people who have worked together to save lives and protect property, including sites of cultural significance. The sculpture's concept is based on the natural elements of fire, water, flora and fauna. The image of the bird is the actual shape formed by the Remlaw Fire (2218 hectares of land was burnt).

21 Old Weir and Swimming Area early 1900s

River Track west of Apex Shed

"The Horsham Times in January 1882 commented on the need for a public bathing place, especially since many lacked a bath in their houses...young men and boys were swimming...and there were many complaints about nudity. By 1908 a swimming pool had been constructed in the river upstream of the weir."

The fenced swimming enclosure was known locally as the 'Crate'.



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22 'Wimmera - Woven Vessels' 2012

Michael SHIELL, Australia, 1973 - Wire
Wimmera River Track

This artwork was created specifically for its site along the banks of the Wimmera River. The woven boat forms are intended as a broad reference to the historical and contemporary significance of the river to community life. They are created using reclaimed fencing wire from various farms including those affected by the 2011 floods.

26 'Bunyip' 2010

Kevin GILDERS, Australia, 1940 - Wood
Botanic Gardens

Artist Kevin Gilders was commissioned to carve two sculptures out of an old sugar gum which had to be removed from the gardens for safety reasons. 'Bunyip' is his playful response to the form of the trunk that dictated the sculpting of the front legs. "The carving enhanced the (already) reptilian appearance, climbability and safety". Kevin Gilders



27 'Thomas Brown' 2010

Kevin GILDERS, Australia, 1940 - Wood
Botanic Gardens

The sculpture depicts founding Botanic Gardens Curator, Mr Thomas Brown, planting the exact sugar gum on the birth of his son (circa 1895). Descendants of Mr Brown provided photographs for the artist to use as a reference during his work, which took seven days to create.

Thomas Brown's term as curator of Horsham Botanic Gardens lasted 44 years, from 1891 until his retirement in 1935. His term spanned Federation, the First World War and economic depression.



23 War Memorial 2004

Sawyer Park

The Horsham War Memorial and Cenotaph was dedicated on 18 April 2004. It was built to replace a Cenotaph and numerous memorials that were scattered around Horsham City. The Memorial is regularly updated with the names of service personnel and conflicts in which our community members have served.



24 Wimmera River Environment Display - Mural 1999

Mary FRENCH, with Students of St Brigid's College, Dimboola Memorial Secondary College and Horsham College
- Acrylic on Corrugated Iron
Sawyer Park

This piece of work by local secondary school students explores the theme of Wimmera wetlands above and below the water. The colours and imagery are a direct response to the Wimmera's natural environment.



25 Untitled Sculpture 2006

Ben GILBERT, Australia, 1978 - Steel, Stone
Botanic Gardens

Winner of the 2006 Horsham Spring Garden Festival Acquisitive Sculpture Prize. The artist explains, "The negative spaces in the blade clearly read as water. Cutting down the trees (in the forest) was like a rock thrown in the pond of equilibrium; all too late we learn the land is dependent on trees to 'bring the rain'. Sculpturally the work is an allegory of the intimate relationship, between water, trees and sustainable land use."



28 Horsham Botanic Gardens Established 1870s

Horsham Botanic Gardens

The original design of Horsham Botanic Gardens was undertaken by the curator of the Royal Botanic Gardens in Melbourne, Mr William Guilfoyle, between 1873 and 1880. There has been a succession of curators for the gardens who have all made their mark in various ways. Small lakes and bridges were added in 1908, and wildlife enclosures, grass tennis courts and croquet lawns were added by Ernest E Lord between 1935 and 1945.



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29 Horsham War Memorial Swimming Pool 1957, 1968

Cnr of Hamilton St and Firebrace St

Strengthened by Australia's success at the 1956 Melbourne Olympics, swimming became a more popular pastime. Concern over unsupervised swimming in natural waterways and promotion of improved public health and culture, were strong motivational forces to construct pools.

The 50 metre swimming pool was built in 1956 and a smaller learner's pool added in 1968.



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The trail has been divided into two distinct precincts; the CBD Trail and the Gardens-River Trail.

CBD Trail

Walking Time: 1-1½ hours
Distance approx. 2.3 kms

Gardens-River Trail

Walking Time: 1-1½ hours
Distance 2.2 kms



* On this trail we have featured only a portion of Horsham city's individual heritage places, but you will notice much more on your journey. Places can be significant due to their "aesthetic, historic, scientific, technical or social value to past, present and future generations" (Burra Charter; 1999).

* Horsham Rural City Council has been active in sourcing public art for the city. "...Public art will contribute to the vibrancy of public spaces for the enjoyment of locals and visitors, enhance the identity of Horsham and enrich the region's cultural life."

* Taking place since 1995, Horsham's annual 'Art is...' festival has offered the regional community a diverse program of contemporary performing and visual arts. Each festival has a theme that reflects an important element of the local environment or community.

Acknowledgment of Country

We acknowledge the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Japagulk people who are the Traditional Custodians of this Land. We would also like to pay respects to the Elders both past and present and extend that respect to other Aboriginals present.

Printed in 2012



For more information visit:
visithorsham.com.au
hrcc.vic.gov.au
vhd.heritage.vic.gov.au
www.dpcd.vic.gov.au/heritage

Walk Horsham's

Public Art & Heritage Trail



Public Art & Heritage Trail

Walk Horsham's *Public Art & Heritage* Trail



1 Wesley Performing Arts Centre

Cnr Roberts Ave and Urquhart St

Wesley Performing Arts Centre (Wesley PAC) was formerly the original Horsham Methodist Church (opened in 1912). Inside still today is the original pipe organ; the diapered designs on the display pipes are outstanding. Wesley PAC celebrated its grand opening on February 26, 1999. The story of the redevelopment from Church to Wesley PAC is inspirational.



2 Jubilee Hall / Horsham Regional Art Gallery

Hall built 1924
19 Roberts Ave

Jubilee Hall was opened in June 1924, the jubilee year of the Methodist Church next door. Since 2010, Jubilee Hall has been the provisional venue* for Horsham Regional Art Gallery. Since its inception, Horsham Regional Art Gallery has specialised in the collection of Australian photography. It also has a clear collecting commitment to both contemporary and historical works. Spoken of as "one of Australia's best rural galleries" ...it is well worth a visit.

*Refer to No.12, the Town Hall.



3 'Post Office Bell' 2008

Dr Anton HASELL, Australia, 1952 - Iron, steel
Cnr of Firebrace St and McLachlan St

Renowned Australian bell sculptor, Dr Anton Hasell believes community involvement in developing public art pieces is very important. Reflecting on his Horsham experience; "the best part...was to be able to work at Horsham's CMI foundry and to have them cast my first iron bell designed in response to this 1880's iron bell from Sheffield England." Hasell's 'Little Sister Bell' is suspended in the centre and chimes on the hour. Atop this sculpture sits the historic 1880's Horsham post office bell and a corella figurine.

Dr Anton Hasell, collaborated with Dr Neil McLachlan to design and create the unique 'Federation Bell Installation' in Birrarung Marr Park, Melbourne in 2001. Dr Hasell, in association with others, developed and invented processes to design, cast and tune the single pitch 'harmonic' bell.

*Sections of the Post Office Bell sculpture is inspired by the heritage Horsham Letterbox (No. 13).

4 St John's Anglican Church 1957

Top (North End) of Firebrace St

Built in 1957, St. John's Anglican Church features an expansive wooden ceiling, various stained glass windows and two significant sculptures. 'Wayside Calvary' is a bronze sculpture by Leopoldine Mimovich, which was commissioned in 1974 and installed in the front garden of the church. A stone sculpture by Wallace Anderson called 'Compassionate Christ' (pre-1956) is found inside the church.



5 'Aerial' 2009

Donal MOLLOY-DRUM, Ireland, 1965
- Mild steel, copper and brass
Jos' Lane

The metal sculptural mural 'Aerial' depicts aspects of the Wimmera's unique landscape; a raven's eye view of the area. The black silhouette of ravens appearing overhead, at the top of the wall, cast shadows in this bright laneway. The artist describes this highly sophisticated work as reflecting 'the vast sky and plains of the Wimmera and the crispness of reflection and silhouette'.

'Aerial' was made in conjunction with the students of the McKenzie Creek Campus of Horsham College.

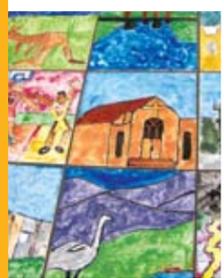
Night Carts

As you walk through the Jos' Lane where 'Aerial' is installed, look down the laneway to your right (north). Imagine the Night-Men in their horse-drawn 'night carts' emptying cans from the outhouses. On the next section of the trail there are several of these remnant alleyways that were once patrolled by the Night-Men.

6 Bradbury Lane Mural 2008

Nichola CLARKE & Horsham youth
- Acrylic on cement sheet panels and steel
Bradbury Lane

Local visual artist Nichola Clarke worked with youth groups from the area to create the Bradbury Lane Mural. The inspiration for participants was to paint their idea of a future Horsham. This mural is a fantastic example of a permanent public art fixture that taps into various social agendas and has the functional purpose of reinvigorating the laneway. Three specific designs from the work were chosen to translate into laser cut silhouettes. Mounted on central poles in the lane, the shapes cast shadows on the opposite wall.



7 Painted Tiles 1997

Students of the five Horsham Primary Schools
Cnr of Firebrace St and Roberts Place

Images on the tiles reference changes in Horsham city life through the seasons. The pictures are the children's individual reflections on their culture and environment



8 Totem Pole 2000

Angie POLGLAZE & Glen CRITCHLEY,
Australia, 1968 - Wood
Roberts Place

Angie Polglaze was commissioned by the 'Art Is... A River of Time' Festival in 2000, to create this piece of Chainsaw Art. The intent was to create a sculpture that responded to the Wimmera River environs and to tell stories of how local people use the river. After a vast amount of community consultation, the pole was carved very publically and noisily in Roberts Place during the festival.

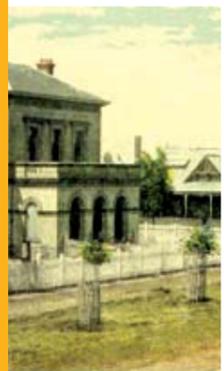


9 'Wimmera River Burnt Creek Meeting Place' 2007

Glenn ROMANIS, Australia, 1967
- Castlemaine slate, basalt and wood
Roberts Place

This sculpture takes the form of a seating arrangement. The work uses a stone mosaic to depict the intersection of the Wimmera River and Burnt Creek as a meeting place of the Five Traditional Owner Groups of the region.

Glenn Romanis' work "involves representations of the geography of the area, an artistic mapping which steps out of time and relates to all people from the area, regardless of culture."



10 Boer War - Avenue of Honour & 'Roberts' Tree 1901

Cnr Roberts Ave and Ward St

The only avenue to commemorate the Anglo-Boer war was planted in Horsham in 1901. "It was sponsored by a local worthy as an encouragement in patriotism to local lads." However, he was premature in his planting as the war unexpectedly dragged on and the triumphalist mood soured.

This remaining elm of the original Avenue was planted to commemorate Field Marshall Lord Roberts, after whom the street was renamed (previously Splatt St).

11 Roof Top Ribbon 1998

Jeff THOMSON, New Zealand, 1957
- Corrugated Iron
78 Wilson Street (Horsham Regional Art Gallery's permanent home)

During the 'Art isEnergy' Festival in 1998, New Zealand sculptor Jeff Thomson, "the undisputed Iron Man of Australasia", was commissioned to create a sculpture. The intent was to promote Horsham Regional Art Gallery by embellishing the exterior to make the gallery a livelier structure. He formed a continuous length of corrugated iron that snakes and curls in a rhythm of 'energy' atop the parapet of the building.



12 Horsham Town Hall / Horsham Regional Art Gallery Built 1938

78 Wilson Street

The Horsham Town Hall was built in 1938/39 as a municipal complex and was designed by the distinguished Melbourne architect Charles Neville Hollinshead, who also designed Her Majesty's Theatre in Melbourne.

*The Horsham Town Hall and Horsham Regional Art Gallery is currently being redeveloped to create a cultural precinct in the CBD. The redevelopment will restore heritage features and expand the Art Gallery space. It will also include a new 500-seat auditorium. Construction is expected to commence in 2013.

Victorian Heritage Register (VHR) No: H2279



13 Original Horsham letterbox

Post Master General's Department
(Not In Use)
Cnr Firebrace St and Wilson St

This Original Horsham Letterbox inspired the design of the Post Office Bell sculpture in Firebrace St. (No 04 on Trail). The glossy red colour of the Australia Post letterboxes is an icon which can still be seen everywhere today, from major capital cities to small rural, remote areas all over Australia.



14 'Platanus acerifolia: Woven Nest' 2009

Michael SHIELL, Australia, 1973
- Willow in English Plane Tree
Cnr of Pynsent St and Firebrace St

This environmental work by Michael Shiell was installed as part of the 2009 'Art is...Elemental' Festival. Michael's art practice is deeply seated in an ephemeral environmental response to the site. 'Nest' involves the hand weaving of twigs into the structure itself. As an ephemeral sculpture, it has been left to degrade and change over time.



15 Horsham Theatre 1926

37-41 Pynsent St

The Horsham Theatre is of architectural significance as an outstanding example of the work of Bohringer, Taylor and Johnson, one of the most important and prolific cinema architectural firms in Australia. The Theatre is one of the last to incorporate a stage with full fly facilities for drama and vaudeville.

Victorian Heritage Register (VHR) No: H2225



16 St Andrew Uniting Church 1962

Cnr of Pynsent St and Urquhart St

St Andrew's Uniting Church was designed by architect Keith Reed. Much of the original stone from the old church was used in constructing the new building. The stone was quarried from McKenzie Creek (just south of Horsham).



17 St Michael & John's Catholic Church 1987

Cnr of McLachlan St. and Urquhart St.

Sts Michael & John's Catholic Church was built in 1987; the award winning design is the work of distinguished and internationally-renowned Australian architect Greg Burgess. "One of Victoria's most expressionistic and original church buildings...It is a highly individual design...with its complex religious symbolism and contextual references."

Victorian Heritage Register (VHR) No: PROV H2301 (Recommended, not yet approved).



Wimmera River

The Wimmera River is very important to the Wotjobaluk People and as such was recognised in the 2005 Native Title Consent Determination.

"The river forms a part of our Creation Dreaming Story. Two large beings, 'Tchingal' the Giant Emu and 'Purra' the Giant Kangaroo formed the Wimmera River. The Wimmera River is an important food source and trade route. Along the Wimmera River there are many scarred trees, where the bark from the tree was used to make canoes, shields

18 Former Wimmera Stock Bazaar 1936

Cnr of Hamilton St and Darlot St

During the 1930s depression, the working horse industry experienced resurgence as small farmers could not afford the cost of operating tractors. The council built a new 'horse bazaar' on its yards close to the centre of Horsham in 1936.

The Wimmera Stock Bazaar is of architectural significance for its unusual Moderne facade design, which incorporates abstracted Egyptian pylons on either side of the main entrance.

Victorian Heritage Register (VHR) No: H1985



'Scar Tree' 2003

Tim JONES, Wales, 1962 - Bronze, Stone,
Section of Scar Tree that was removed
Jardwajaring Bar-Ring, off Rushbrook Close

Artist, Tim Jones was commissioned to create this Scar Tree sculpture that commemorates a scarred box tree that once stood near this site. The tree was removed after consultation with local Aboriginal elders as part of the redevelopment of the old Horsham Regional Saleyards into the current housing estate. The tree was carbon dated and found to be 'damaged' between 1644 and 1784, at least 52 years before white settlement.

"The (sculpture) is a striking fusion of cultural signpost, educational tool and public art piece."



Indigenous Mosaics 2000

Kaylene CLARKE & Mary FRENCH (Co-ordinators)
- Recycled Floor Tiles using the indirect mosaic method

The Mosaics around the nearby seating were created during NAIDOC Week 2000 as part of a community tile making project. "Wonderful tiles, depicting aspects of the local environment were produced in a great spirit of friendship, cooperation and understanding." Mary French



or coolamons. Bark canoes were used to move up and down the river. Coolamons were used by the women for carrying berries, fruits, nuts, wattle seed and water, and were also lined with animal skins to carry our new born babies. Boomerangs and clubs were also made from the roots of the trees to use as hunting tools, in games and along with shields for combat. Bush Tucker like fish, yabbies, fresh water mussels and plants that grow along the river, were an important part of our stable diet along with meats, roots, berries fruits and nuts." Sonny Secombe, Barengi Gadjin Land Council.